

## **LORD OF THE FLIES: TEST REVIEW**

Be able to identify the characters being described in the following phrases.

1. Original leader of the boys, Described as “the fair boy”, Hunted by Jack and his tribe at the end of the novel, Weeps at the end of the novel
2. Has a tendency to wander the forest alone, The only boy to know the dead pilot for what it was, Stabbed to death, Converses with the Lord of the Flies
3. Leader of the choirboys, Starts his own tribe, Steals Piggy’s glasses
4. Twins, Captured by Jack and his tribe towards the end of the novel, Punished for letting the signal fire go out in Chapter 4
5. Used as an offering for the beast, A symbol for power and evil, Ultimately demolished by Ralph at the end of the novel
6. Constantly outcasted and bullied throughout the novel, Wears glasses, Killed by a boulder
7. Throws stones at littluns, Described as dark and furtive, Releases the boulder that kills Piggy

For the following characters, be able to identify whether they are a “bigun” or “littlun”.

1. Ralph
2. Percival
3. Phil
4. Maurice
5. Simon
6. Jack
7. Piggy
8. Henry
9. Johnny
10. Roger
11. Samneric

Be able to answer the following questions on the day of the test.

1. What medical condition does Piggy suffer from?
2. What country do the boys all come from?
3. What do Ralph and Piggy find in the lagoon?
4. What is Simon notorious for (not wandering in the forest)?
5. Originally, what do the littluns believe the beast to be?
6. Where do the boys originally build their signal fire?
7. What is used to light the signal fire?
8. What **two things** does Jack use to conceal his face?

9. What passes by the island after the signal fire goes out?
10. What is the main reason Ralph calls the “serious meeting” in Chapter 5?
11. During the aforementioned meeting, what does Simon claim the beast may be?
12. What descends upon the island as a result of the ongoing war?
13. Where do the boys go in search of the beast?
14. What habit does Ralph notice himself subconsciously doing?
15. What do Jack and his tribe leave behind as an offering?
16. When Jack goes to invite Ralph and the others to a feast, what does he have his tribe steal from Ralph’s side of the island?
17. Why do Jack and his tribe attack Simon?
18. During the conflict at Castle Rock, what does Ralph call Jack that enrages him?
19. In the process of flushing Ralph out of his hiding spot, what does Jack’s tribe do?
20. Who eventually rescues the boys from the island?

Be able to define the vocabulary terms from the novel.

1. Lagoon
2. Compelled
3. Furtively
4. Leviathan
5. Bravado
6. Cynical
7. Lethal
8. Obscurity
9. Demented
10. Torrid

Be able to answer the following questions on the day of the test. You will be expected to answer each in 5-6 sentences. Points will be deducted for brief/underdeveloped answers. **These will be 5 points a piece, so be elaborative.**

1. Explain the relationship between Ralph and Jack. How does it develop and change from the beginning to the end? How do their wants and needs conflict? How do their leadership styles differ?
  - a. Initially, Ralph and Jack befriend each other - Ralph even looks up to/admires Jack. In the beginning they share the authority and split the work amongst themselves and the other boys. Once Jack begins to lose respect for the conch and furthermore, Ralph, their relationship changes. Ralph becomes more concerned with keeping the signal fire lit and getting rescued, while Jack is more motivated by hunting pigs and having fun. Eventually they become two different leaders of two different tribes. Ralph proves to be a fair leader who treats people

with respect and acts with fairness while Jack rules with brute force and authority; Jack likes to be in charge of everyone and bark orders as he sees fit. By the end, they become enemies and Jack expresses a desire to kill Ralph.

2. Explain Simon's involvement in the story. How does his character differ from the other boys? How is he and his death symbolic?
  - a. Simon is one of the choirboys, most notable for being susceptible to fainting. While he has good leadership qualities such as being intelligent, humble, and kind, he lacks authority and comes across as very timid. He stands out from the other boys by being someone who enjoys being alone periodically and having a special place in the forest where he goes to unwind. His intellect and rationality allow him to discover the true identity of the beast, but he is tragically killed before he can announce it, which is a symbolic scene. Simon symbolizes innocence and purity. With his death, it symbolizes the death of all that is holy or innocent on the island.
  
3. There are a number of important items in the novel: Piggy's glasses, the conch, the signal fire, and the Lord of the Flies. Select three from the list above and explain their significance in the story.
  - a. Piggy's glasses symbolize intellect and the power of science. Piggy is the one who wears him, and he just happens to be the one who is bright and has great ideas. They are what is used to light/maintain the signal fire. When they are stolen, not only does Piggy become vision-impaired but Ralph and his tribe essentially become useless.
  - b. The conch symbolizes order and civility. When Ralph becomes the elected chief, he establishes a number of rules the boys must follow - many of them involving the conch. During the assemblies, the conch is used to quiet the boys down and establish who has the right to speak. When the conch is shattered towards the end of the novel, it symbolizes the "shattering" of civility as life on the island becomes chaos after that.
  - c. The signal fire symbolizes a connection to civilization. When the boys initially come up with the idea of having a fire on the mountaintop, they show a sense of urgency in maintaining the fire, or a connection to civilization. When Jack becomes obsessed with hunting pigs and begins to lure more and more of the boys away from the fire, this shows their lack of urgency, or lack of connection to civilization. In addition, the fire is also important for other things such as cooking, warmth, and safety.
  - d. The Lord of the Flies, a simple pig head on a stick, symbolizes darkness and evil. When it has a "conversation" with Simon, it reveals itself to be the manifestation

of the darkness and savagery that lies within the other boys. Towards the end of the conversation, it goes as far as to threaten Simon, telling him not to intervene with the fun the boys are having or else there will be consequences. When Ralph meets this symbol, it's no more than a skull but still seems to have a certain power over Ralph - almost mocking him.